

Contact: Gloria Allred  
(323) 653-6530  
E-mail: [gallred@amglaw.com](mailto:gallred@amglaw.com)

Statement of Sarah Tressler

I felt very lucky to have landed a job as a reporter for the Houston Chronicle. I liked the work and felt that I had good editors who provided me with opportunities to cover stories in Houston that might otherwise have been overlooked.

I was very upset that I was fired, because I had been told by many editors that I was doing a good job. I was covering high society and also doing general assignments, human interest stories, men's and women's fashion and other stories.

I don't believe that I should have been terminated because of a claim that I did not disclose on my employment application that I worked as an exotic dancer. There was no question on the form that covered my dancing. I answered the questions on the form honestly.

I had demonstrated that I was able to do my job as a reporter very well and I would have been happy to continue to do it had I not been terminated.

I plan to continue with my career in journalism. I earned an M.A. in Journalism and have been an instructor in writing for print and digital media for the School of Communications at the University of Houston.

I feel that women should not be denied other employment because they have worked as exotic dancers.

Some young women will use dancing as a way to make ends meet while they study to prepare for the career that they hope to be able to have for the rest of their lives. These women should not have to live in fear that once they acquire a position in the career that they have worked hard to achieve, that their past work experience as a dancer will jeopardize that position.

My job as a dancer was legal and I don't understand why I should be punished because I did it.

I look forward to the outcome of the EEOC's investigation.

May 10, 2012